

LEARNING MORE ABOUT ENGLISH-SPEAKING COUNTRIES

THANKS TO THEATRE

ON MY WAY

ON THEIR WAY TO SUCCESS

Today, I'm going to tell you about a performance I attended: "On My Way". It's a show written and staged by Arnaud Cramoisian, and played by four young adults from the Pickles Theatre Company: Shelley Calvin, Katie Reid, Solomon Ayre Lynch and Matthew Ralphs.

What does the play deal with?

The play tells the story of Billie, a young girl who decided to leave Dublin to travel around Ireland, and more precisely the Dingle Peninsula, to impress her crush Brad. Even if her friends were not very excited, she went on her trip ; she found herself and met new people, such as Seamus, an old Irish man.

How was the performance?

First, from my point of view, the staging was really original. In fact, the set was simple, but there were a few accessories, sound effects, music, and a voice over so that the public understood the story. The costumes were modern, colored, and in my opinion, well chosen.

Moreover, there were only four actors, whereas there were seven characters (Billie, Norah, Brad, Ted, Patricia, Frank and Seamus). That's why we can say that the actors are very talented: they are able to embody several characters, to use their body language, to overplay... They are also very funny and talented.

Therefore, I enjoyed the performance; the actors were energetic and interacted with the audience, so we didn't get bored. However, sometimes, I didn't understand all the events, and I think the play was a little bit long; because in one hour, not many things happened. In my opinion, the story would have been more interesting if more events had happened.

What is my general impression about the play?

In conclusion, I recommend this play to everyone, young or old. It shows that you have to believe in yourself; if you want something, or you want to be someone, you can succeed. You don't have to worry about other's opinion and judgement.

Thanks for reading,

Nina VIALET, journalist of Lycee Rabelais.

The Pickles Theatre Company – Team Piccolo

Shelley Calvin

Katie Reid

Matthew “Matt” Ralphs



Solomon Ayre Lynch



Arnaud Cramois
Director / Communication Manager

On Tuesday, January 9th we saw a play called On My Way with the euro students. It deals with the story of Billie, a girl who wants to walk the Wild Atlantic Way by herself to prove to her crush, Brad, that she can do it. Her best friend Norah needs to help her and she helps Billie by training her.

It was a very funny play because the actors had to embody different characters as Matthew Ralphs who embodied Ted, Seamus and Frank. Solomon Ayre Lynch acted a male character: Brad; and a female character: Patricia (Billie’s mother). He overplayed a lot when he embodied her. Therefore at the moments Billie played the voice over and spoke to the audience, he said it was difficult to be a girl. To be recognized they used props and wore costumes which helped them to embody the characters. For example Matthew wore kitchen gloves to be Frank and he played with them.

There was a minimalist staging: there was a simple black screen to make the backstage. There wasn’t any set because they made us imagine it by using body language. I really appreciated when Seamus and Billie were in the car and when the two other actors played trees and sheep.

Some of the sound effects were created by interacting with the audience. They started clapping their fingers against their hands and we had to do the same: it was raining! There were also some music tunes linked to the situation.

At several moments, students acted in the play, I was one of them. With two other students and Katie we played a radio. Seamus was switching channels and we made funny sounds to show it. What we said was inconsistent therefore it was very difficult to understand it. Still those parts when students acted could have been funnier for them and for the audience if the actors had made us rehearse more. However we rehearsed many times but they didn't explain to us very clearly how we had to act when we were 6 students on stage. As a result we didn't play very well and this part was not funny for us.

Before the play we had a short warming up: it was a song with a dance about "a little mouse that drinks a lot of milk". That was so funny!

To put in a nutshell I really appreciated the play and the contact with the actors.

Alexandre Paris

Great time with theatre, TEAM PICCOLO!

Hi! Two weeks ago I was lucky enough to see a performance of the play "On my way" in the theatre of the school with my euro class. This was *the story* of Billie who had a crush on a boy and was going to walk the Wild Atlantic Way for him.

The actors were four young and *energetic* people. There were two girls: Shelley Calvin who played Billie the main character, she was clumsy and indecisive; and Katie Reid who played Norah, she was well-organized and sociable. *Besides* there were also two boys: Solomon Ayre Lynch who played two characters, Brad the crush of Billie and also Norah's colleague and Patricia, Billie's mother. Finally there was Matthew Ralphs who played three characters, Brad's friend, Ted, Billie's stepdad, Franck and Seamus, a nice man Billie met when she was lost in the middle of nowhere.

At the beginning of the *performance* they all used their hands to imitate the rain, like a *sound effect*. During all the play they made people laugh. My favorite character was Norah because she was the craziest and I enjoyed how she played. There was a *minimalist staging* with a simple *set* and few *props*. I think it's better to make the story clear.

During this *skilful staging*, the actors *interacted* with the audience, and at one point Billie asked me if I thought that she was able to walk the Wild Atlantic Way alone. I said yes, but in fact I thought that she was not able to.

The funniest moment was when Solomon *embodied* Patricia; he was so ridiculous but still a great actor.

Sometimes we heard a *voice over* from the *wings*. I loved when they used *body language* with facial expressions, it was really entertaining. Several times they *overplayed*. For me this is the main rule of theatre, that's why I found the performance interesting. If I had had enough talent, I would have been an actress because I think they probably feel incredible emotions every time they play, every time they are on stage.

This plot shows what you could do for your love even you are not able to!

To conclude, I advise you to see this theatre play, they are all very talented and I really enjoyed the performance of "On my way" even it was a little bit too long for me. I wasn't disappointed at all.

Mélina Bakhouche

Wow! Four actors from Ireland and England come to France to perform their play "On my Way"!

Hello, two weeks ago, I went to a performance and I'm going to tell you more about that!

In the play, there are six characters: **Billie** is embodied by Shelley Calvin, she is the **main character**. She is **clumsy** and she isn't a sportswoman at all. She has an irreplaceable best friend call Norah. She is **absent-minded** because she has a crush on Brad. From there, the adventure begins. **Norah**, played by Katie Reid, is the best friend Billie could ever meet. She is **realistic** and **faithful**. Billie's stepfather, Brad's friend and an Irish man are played by Matthew Ralphs. Billie's crush and Billie's mother are embodied by Solomon Ayre Lynch.

To impress Brad, Billie says she is going to walk the Wild Atlantic Way for him, but she isn't sporty and adventurous! Norah, her best friend, is going to help and encourage her, will Billie succeeds or not?

It's an **amazing performance**, the acting is interesting!

First, the wings belong to the stage; it's as if we saw what was taking place on and behind the stage. There is a **minimalist staging** with a simple set and few props. The actors used their bodies a lot to express emotions and create characters (body language). At the beginning of the play, they clapped their hands, as if there was rain (creating a sound effect). Several times, they interacted with the audience. It was **very cool**, they made the students participate. I liked this idea because it allowed having no barrier between them and us (Actors/Spectators). At some point, the actors overplayed and it was **very funny**. They made me laugh a lot. Finally, they were energetic and they expressed happiness and motivation throughout the play.

In my opinion, the performance was captivating; the actors are very talented and entertaining. All played their roles perfectly. Matthew Ralphs embodied 3 different characters, I found that impressive because it's difficult to play various characters in the same play and he succeeded. If I was less shy, I would have gone on stage and played with them. I really enjoyed the performance, the topic was attractive: we were able to discover new characters and to identify with them.

To conclude, I advise you to see this show, **TEAM PICCOLO** is kind and humorous!

Clara Plissonneau



Two weeks ago, I and my English class saw a play presented by Pickles Theater Company entitled On my Way. The play was about Billie, an Irish girl, who decided during a date with her friends and her crush to do the "Wild Atlantic Way" to impress Brad, her crush. There were a lot of unexpected elements like the fact that male actors played some female roles. I found it pretty funny and cool. Solomon Ayre Lynch, who played two different roles: Brad and Patricia (Billie's mom) was very funny and used body language a lot to embody his two characters. He really embodied them very well. Katie Reid who played Norah (Billie's best friend) used her face to express Norah's feelings but she practised less body language than Salomon Ayre Lynch. Mathew Ralphs played very well two. He also played three different characters: Frank (Billie's stepfather), Ted (Brad's best friend) and Seamus (an old Irish man that Billie met on the Wild Atlantic Way). As Reid and Lynch, he played his three characters very well using a lot of British humor for Ted's role and a lot of exaggeration for Frank's role. But I was disappointed by the actress who played Billie. I didn't like the way she played Billie's role. She exaggerated it too much and she wasn't funny at all. Her way of acting was not dynamic enough. However, they interacted with the audience a lot and it was really pleasant.

The set was simple and they used a few props. The staging was minimalist, some sound effects at some points. First, I was surprised it was just a minimalist staging but then I really enjoyed and I thought it was a good idea from the director.

I think I understood the play very well because they were not speaking too fast, they used a simple language that everybody could understand with making a little effort. And as we had already studied the summary in class, it helped the comprehension too.

About an actor's job I learnt that you don't really need a lot of props to embody a character. You just have to believe in yourself and in your capacity to play any character. You have to use body language too because it helps the comprehension a lot.

My general impression of the play is good, I really enjoyed it and had a lot of fun. It corresponded to the idea I had of the play because the actors were good and funny except the one who played Billie. But I think that I would have taken more actors for the play because four actors, is not that much.

Elise TROTIGNON

On the 9th of January, I saw a play for a project with my English class. The play is called "On my Way", it was written and staged by Arnaud Cramois and performed by an Irish Theatre Company, the Pickles theatre company with four actors, Shelley Calvin, Katie Reid, Solomon Ayre Lynch and Matthew Ralphs.

This play tells the story of Billie , a girl who is completely lost in her life. She is very messy, awkward, always late. On day, Billie has an appointment with Brad at the cinema. Brad has an application with a challenge to walk for many weeks across Ireland, to track your progress. Billie is not athletic at all , but she takes up the challenge to impress Brad.

The performance was played in the school theatre, on a little stage, but they did not need to have a big stage because they had a minimalist staging, with a very simple set. They focused on costumes and used body language.

So, I really appreciated this play, the actors were energetic and the staging was skilful. The facial expression of Katie Reid and Brad really made me laugh. Billie touched me a lot because she was really cute and also because I recognized myself in her. But it was a great!

Pernelle Creusot-Lack

"On my way " by the Pickles Theatre company

This play was really interesting to me, for several reasons. First, I played in it! The actors asked for volunteers to come 30 minutes before the play, to learn and to practise a little role with them ,which we finally performed during the play! We learnt a lot although we didn't have enough time to practise our roles perfectly. if we had had more time ,we would have acted better! But still, the actors were really friendly and they let us add personal ideas to the script we were given. Therefore, we had a lot of fun working with them and we learnt about what an actor's job is: there are a lot of things you have to pay attention to while playing, including to speak loud, use body language, always face the public... acting is not as easy as it seems!

I really enjoyed the warm up that we did 5 minutes before the classes got into the theater because it really helped us all to focus on our roles, to forget our stress, and it really built a kind of team spirit .

Then, the other reasons : actually the play itself was very good , in addition to that, the sense of humor and the talent of the actors made the play almost perfect to me! They were able to change characters in the middle of the play without being in trouble. If I had done that I would have been so confused!

I laughed during the whole performance. I must admit that if I hadn't met the actors before I wouldn't have laughed that much (it was pretty hilarious to see those who were giving us wise advice before the play act like fools on the stage)

Moreover, the staging was skilful: the actors came from the wings and disappeared in them, however there was always someone on stage , to keep us attentive. The costumes were enough to help us to understand the story, we didn't need a heavy set. Plus, the fact that they interacted with us was useful to keep the attention of everyone going ,and the English they used was chosen with care for us to understand everything.

In conclusion, this play was fun ,improved our oral comprehension, my skill in drama and gave us a life lesson (the story of Billie was really inspiring). Thanks to the Pickles theatre company who still makes me laugh on social media.

Héloïse Ostian

« On my Way » by The Pickles Theatre Company

Two weeks ago, we saw the play “On my Way” performed by the actors of The Pickles Theatre Company. The performance was very enjoyable and funny, I liked it very much. I liked the staging, the actors and the characters.

First, the staging:

The staging was minimalist, indeed there wasn't a particular set, we could just see a screen behind the actors but nothing else on the stage. There weren't lot of costumes, they had of course one for each character but no more than that. Moreover, they had very few props so we could focus on the actors or the performance and not on some elements which wouldn't have been really important. We could also hear some sound effects, not a lot, but it was adapted to the scene so that was good. Moreover, we could understand the performance because, even if they spoke English, they articulated very much so the text was understandable for the public.

Secondly, the actors and the characters:

We could see that the actors were passionate when they performed and they had a lot of talent. They conveyed their emotions through their body language but they also interacted with the public, made us participate and the public was receptive so it was very funny.

Sometimes, they exaggerated a little so we could be bothered by that. I think it was a bit long so it could be a bit tiresome at the end. I think that if they had begun Billie's the journey at the beginning of the performance, it would have been better.

To conclude, this play was very funny, the actors very understandable, maybe the play was a bit long but it's not really important, I think it's a good play.

Laura Litwin 09.02.2018

Tuesday the 9th of January, my class and I went to the theater to see a play called "On my way" which was staged by Arnaud Cramois and played by the Pickles Theatre Company.

The play was about a girl named Billie who wanted to impress a sporty and very self-confident boy called Brad. She decided to go on a trip to impress him. Unfortunately, Billie was very clumsy and her parents and her best friend, Nora did not believe that she could do this long trip alone. After training, she left her city to travel. She did the trip with the help of many amazing people (one of these persons was called Seamus) and finally, she arrived to the last town and she managed to impress Brad. But this boy was an idiot so she stood him up. Her parents and her best friend, who were very impressed came and took her home.

I think that the plot was good and the actors were excellent! They were very energetic but, several times they overplayed and it was a little bit too much. They used body language to make some sound effects like the time they imitated the sound of the rain. There was a good relationship with the audience because the actors made us participate. There was a minimalist staging with a simple set and a few props. From my point of view, the costumes were very cool! I understood the play very well because the actors spoke very clearly. The actors really managed to embody their characters, even if a man played a woman's character. The part with Seamus was too long, if it hadn't been the case and if we had seen more of the trip, the play would have been better.

I think that it was a very funny and energetic show and I really liked all the actors. It was exactly what I expected. I recommend you go see this play.

Mathilde Lasne

THE DRAMA WORKSHOP



On the 16th of January 2018, we did a workshop with an Australian actor, Dario Costa, who lives in France. This activity was based on three Australian topics: Aborigines, Mary Bryant and Ned Kelly, important characters in Australian culture. First, when we arrived, Dario introduced himself briefly in front of us. Then we didn't waste any time and we went on the stage.

The warm up began. Dario told us to do a circle, which we did. After that, we had to play an emotion in the middle of the circle but first in groups to help students who are shier.

To continue the warm up, we did neither basic things nor things which could be boring. We were all on the stage, and then Dario gave us an adjective and we had to play it while we were walking around the stage, in front of the spectators (there were not spectators yet why not imagine them! So that was a good exercise. Maybe if Dario and Mrs Pavard had played with us, it would have been cooler.

Finally, to finish being ready to act, we returned in circle and one by one, we had to choose an adjective and embody a character who represented the emotion. So we interacted with the viewers, it was awesome, one of my favorite exercises.

We were ready to perform. So we began. I personally played a scene about Aborigines, so I will speak about it, moreover it was my favorite. I appreciated a lot to play an Aboriginal guy because I'm interested in this subject. It was sometimes a bit boring because the rhythm of the story was broken as people read the scene paragraph by paragraph and we had to act at the same time. I think, that if we had learnt the texts before and then played without help, or if we had done the exercise in small groups, it would have been better.

I liked this workshop because I had fun with my classmates, however it was a little boring for the last hour. It made me feel like starting drama.

Lou Peter

Last week, we did a workshop with an Australian actor, Dario Costa. It took place in the theatre of the Lycée Rabelais. During the workshop, Dario taught us many things about theatre, about his job, and about Australia.

We did a lot of activities. First, we warmed up: we had to shake our bodies, our arms and our legs. We had to walk, to jump, and it was funny because I didn't expect that, I was surprised. Then we improvised: when Dario said a feeling, or suggested a special character, we had to play it in front of our classmates. I found this a bit difficult because I don't like to show myself in front of everyone. Finally, we read the texts that we had seen in class. But this time it was different and more expressive because when the students read the play, others were playing the scene at the same time. It was very interesting to see how a play can be performed, even if we are not professional actors...

I think the most challenging exercise was the improvisation. In fact, I have never done theatre in my whole life, so I was a bit confused: I didn't know what to do; I didn't know what to say... You have to know that I'm not very confident, and sometimes I'm afraid of being ridiculous.

However, I learnt a lot of things thanks to this workshop. You have to be confident to be a good actor, because you have to embody your character, and if you're confident you can do this. If you are confident, you can play every character, even the most ridiculous, without feeling ridiculous, and I think it's impressive to be like that. I learnt things about Australia too: there are a lot of surprising animals like kangaroos, koalas, and birds like jabiru...Dario told us that aboriginals still exist nowadays.

To conclude, I liked this workshop because I found it interesting. I learnt, I played, I discovered theatre and it was very cool. But I found the workshop a bit too long because in the end, I was tired and it was a bit boring.

Fanny BERTHELOT



The workshop

On the 16th of January, our school organized a workshop with Dario Costa. But I think you are wondering who Dario Costa is ?

Dario Costa is an actor who comes from Australia. He came to Rabelais to make us discover theatre. So, in the first place we began the warm-up by moving our bodies all together in a circle, this exercise relaxed us. After that we walked, clapped hands and jumped all together on the stage, but only when he asked us, in order to be more focused. And at the end we did an exercise to work on body language and on facial expressions in order to embody a character more easily.

From my point of view, all these exercises were very complicated because I'm very shy and I don't really like when all the class looks at me, so I didn't participate a lot during these exercises. But I really like when people put on a show and play very well, it is so cool.

But that was only the start of the warming-up then we read the texts that we had studied in class, it wasn't like in class, on stage it was more realistic because at the same time some students played the text. During this exercise I performed while the others were reading the text. Yes you heard well, I tried to

be brave and raised my hand to be a volunteer. It wasn't as hard as I thought so I was very happy of doing it.

At the end of the reading, he showed us a strange instrument : a didgeridoo. It's a sort of Australian instrument. It's a very old aboriginal instrument and it makes very weird sounds. It's made of bamboo and it was very long. I think It was very complicated for Dario to bring it here on the plane.

The negative point of this workshop was only when we did nothing it could sometimes become a bit boring but I'm sure next year they are going to correct this.

In conclusion, this workshop was a very interesting thing to do with students to make us discover theatre after seeing a performance. All the class laughed, appreciated and learnt a lot about the history of Australian aboriginal culture. And we met a person who really likes his country.

Emma Boudoux



The workshop took place in the theatre of Rabelais on Tuesday, 16th of January. Dario is an Australian actor who lives in France and who accepted to show us a little part of the job of an actor.

We began the warm-up by moving our bodies, our arms and our legs to wake up, and then, while we were walking on the stage, Dario asked us to express different feelings or emotions like sadness, happiness, fear,... It was funny but sometimes it was a little bit hard to express specific feelings.

Then, we made a circle and in little groups, we had to act as if we were playing rugby or surfing for example and we had to change places with each other. It was really cool to do it with the entire class!

After that, some people of the class improvised a little play! I was very impressed because they were very good at acting!! I think it was the best moment of this workshop!

At one point, Dario decided to show us a typical Australian instrument called a didgeridoo. It looked like a long tube made of bamboo with painted animals on it. There was an owl, a gekko (which is a sort of lizard), a turtle and a jaibiru. All these animals are typically Australian (as kangaroos) . It was very interesting to hear him playing the didgeridoo: it sounded like a very particular sound!

After that, we read the story of the Emu and the Jaibiru: it is a little story which explains the creation of two Australian animals: the emu and the jaibiru! Then, a little group played the story while we were reading the text at the same time. We did the same for two other stories about two very important characters in Australia history: Mary Bryant and Ned Kelly. At the beginning it was fun to see these stories played but it became a little bit boring at the end... Moreover, reading during these performances made these performances less lively ...

Maybe it would have been less boring if we had been in small groups or if we had read the texts in class instead of reading the texts during the play... I think we should have continued improvisations because it was literally the best part of this workshop!

Finally, I discovered that I am not very good at playing because I am too shy... It was very hard to express feelings and emotions or to embody characters... I discovered that actors are like super heroes because they can embody a character in a second and change roles whenever they want! I am not able to do this unfortunately...



On Tuesday 16th January, our English teacher organized an interesting workshop about theater with an Australian actor, Dario Costa. This activity was a very good way to work with the theater theme in English class.

During the afternoon, we did what actors do when they get ready to perform or to rehearse a play; we moved our bodies and shook our arms and legs. It was the warming up. We also improvised a lot; we played adjectives and emotions, we played kinds of jobs such as a cricket player. In class, we worked about Australian aborigines as Dario Costa was Australian. Because of what we learned about Australia, we worked on three texts: the first one was a tale named "The emu and the jabiru", the second one was a summary about Mary Bryant's life and story and the third one was also a summary of the life of the famous bushranger Ned Kelly.

We made a circle on the theater stage and we read the text sentence by sentence. However, this wasn't boring because for each text, a small group of classmates tried to play what the others were reading, that was a really good idea and Dario was very friendly because he didn't force us to play, only volunteers were playing in the middle of the stage. That way, shy students weren't forced.

From my point of view, playing emotions and adjectives was quite simple because when I was a little boy I played a lot games like that with my big sister. On the contrary, playing in front of my classmates who were sitting, looking at me, was quite difficult. I am quite shy. The funniest activity was when Dario used an instrument called the didgeridoo.

To conclude, this activity was a very good exercise but a bit too long. Instead of reading the texts, we could have continued improvising. We could have read the texts together and then tried to stage them without the text. If we had been in small groups, we could all have played because a lot of students didn't play so much.

Thomas BOUCKER

STOP BEING SHY THANKS TO THEATRE

Last Tuesday, I went to Rabelais High School to take part in a drama workshop with a professional Australian actor: Dario COSTA.

Various activities:

After the presentation, we started with a warming up: first, Dario asked us to make a circle. We needed to move our bodies and to shake our arms and legs; just to be less anxious, I suppose. Then, Dario asked us to walk on the stage. There were some rules: when he clapped his hands, you needed to jump, when he said stop you needed to stop and when he said go you needed to continue to walk. It seems easy, doesn't it? But it was only the beginning. To "complicate" the exercise a bit, Dario reversed the rules: when he said stop you needed to jump, when he said go you needed to stop and when he clapped his hands, you needed to go. God...It was so difficult! My brain was totally lost. I hoped the next exercise would be easier; but please...NO IMPROVISATIONS!

And... Guess what...The next exercise was improvisation. Jeez! Is there anybody who understands my timidity in this world? However, it was not the biggest problem. The biggest problem was that Dario asked me to act with another guy that I didn't know his name was Marc). I started to blush. It couldn't be true. It couldn't be true. It couldn't be true. I couldn't just stop repeating this in my head. Dario asked me if I was fine because my skin was red; I looked like a tomato. I couldn't answer, my lips were blocked. At that moment, I had two solutions: either I did it or I didn't. I chose to try. Yeah I know, it's a little bit easy to say that. But don't worry, I didn't really try and I didn't discover that theatre was my vocation. NOT AT ALL. Actually, it was this guy, Marc, who helped me. He took my hand and said that it was gonna be ok. I looked at the room, no exit (yes I would have preferred to escape) so, we started to act. Finally, I really liked this... You know, when you fight your fear once, it's for ever. Finally, I participated to all the exercises.

I really liked this workshop, it helped me to fight my fear. So please, if you're shy too, just don't worry about people's opinions.

SOLENE GAILLOT



Last Tuesday, an Australian actor named Dario Costa came to our school to organise a workshop for the European classes. So, in the afternoon, we went in the theatre to meet him and to perform for three hours.

What did I think about it ?

First of all, I thought this workshop was a great experience: exchanging with an Australian man opened up my mind and taught me a lot about Australian culture. He spoke about his country of course, and specifically about the aboriginal people living in the north of Australia: the Yolngu. He brought us one of their traditional objects, a didgeridoo, made of bamboo and decorated with Australian animals such as the gekko, the owl, the sea turtle... We even read a dreamtime story about the emu and the jabiru, and two biographies about two famous Australian people: Mary Bryant and Ned Kelly.

Moreover, Dario Costa taught us how to perform and organised different exercises to rehearse our acting. We started the workshop by a warming up: we had to be able to express different feelings, to use body language and to be attentive to the orders he gave us. I really enjoyed this part even if it was hard for me to act in front of all the other students! However, the part I didn't like was the next one. In fact, after the warming up, we had to reproduce and to improvise the story and the biographies at the same time as we were reading

them! I didn't appreciate playing the character I had to play because we didn't really have time to embody him, to think about his feelings and that's why, from my point of view, the performances we made were quite boring and monotonous. I think it would have been better if we had been in small groups: we could have read the texts together, and then tried to stage them without the texts.

To conclude, this experience was interesting and it was great to participate to this workshop: I learnt a lot about this new civilization and about an actor's job which is mostly to improvise (well I think it is because that's what we did for three hours ;-). However, I believe that changing the organisation of it could make it more enjoyable and funnier (by for example making small groups instead of asking for volunteers). Well, it was very nice to meet Dario Costa and I hope to see him soon !!

Thanks for reading,

Mathilde POT

